

ROME
OCTOBER
16|20
2019



MATCHING EXCELLENCE
MERCATO INTERNAZIONALE AUDIOVISIVO
FILM | DRAMA SERIES | DOC

***SCREENINGS
AND PROGRAMME***

	9AM	9.30 AM	10 AM	10.30 AM	11 AM	11.30 AM	12 PM	12.30 PM	1 PM	1.30 PM	2 PM	2.30 PM	3 PM	3.30 PM	4 PM	4.30 PM	5 PM	5.30 PM	6 PM	6.30 PM	7 PM	7.30 PM	8 PM	8.30 PM	9 PM
CINEMA BARBERINI 1	TONY DRIVER By A. Petrini, 70' CAT&DOCS		TRAUMFABRIK M. Schreier, 120' PICTURE TREE INTERNATIONAL			SUICIDE TOURIST SUICIDE TOURIST J.A. Arnby, 90' CHARADES			PICTURE TREE INTERNTIONAL PRIVATE SCREENING, 112'			MADRE R. Sorogoyen, 129' LE PACTE													
CINEMA BARBERINI 2	DOCUMENTARY IN CHINA: an Evolving Language Within an Evolving Market		Apulia Film Commission – Bio Doc: Biographies between real cinema and docufiction			THE PERFECT PITCH			FILM PITCHING FORUM			Shooting in Cinecittà: Home to Filmmakers			C EU SOON										
CINEMA BARBERINI 3	RUNNING TO THE SKY M. Abdykalykov, 87' PLUTO FILM DISTRIBUTION NETWORK		PORT AUTHORITY D. Lessovitz, 94' mk2 films			TARO THE FOOL T. Kondo, 119' COLORBLIND INC.E			AZNAVOUR BY CHARLES M. di Domenico, 83' PULSAR CONTENT 1/2			THE KINGDOM F. Fanuele, 95' International Buyers Only FANDANGO			ELLE DRIVER PRIVATE SCREENING, 88'										
CINEMA BARBERINI 4	THE CHAMPION L. D'agostini, 106' TRUE COLOURS Glorious Films		NEVIA N. De Stefano, 86' TRUE COLOURS Glorious Films 1/2			AMAZING LEONARDO J. G. Lambert, 90' TRUE COLOURS			URBAN DISTRIBUTION INTERNATIONAL PRIVATE SCREENING, 94'			HEROIC LOSERS S. Borensztein, 115' FILM FACTORY ENTERTAINMENT			#IAMHERE E. Lartigau, 95' GAUMONT										
CINEMA BARBERINI 5	THE GERMAN LESSON C. Schwochow, 120' ARRI MEDIA INTERNATIONAL		WHILE AT WAR A. Amenabar, 107' FILM FACTORY ENTERTAINMENT			A VERY BAD FRIEND V. Soudjian, 96' SND - GROUPE M6			THE BEST IS YET TO COME D., A. de la Patelliere, 117' PATHÉ INTERNATIONAL			FORWARD G. De Maistre, 84' CHARADES													
MULTIPLEX QUATTRO FONTANE 1	SYMPATHY FOR THE DEVIL G. de Fontenay, 102' CHARADES		LOST & FOUND R. Le Page, 92' CHARADES			ONLY THE ANIMALS D. Moll, 116' THE MATCH FACTORY			THE DOG SNATCH F. Risuleo, 93' TRUE COLOURS Glorious Films 1/2			VOLARE R.Pace, L. Santarelli, 60' ZEROSTUDIO'S SRL			PAOLO ROSSI - DREAMS CREATE THE FUTURE M. Scolari, G. Fellini, 91' FILMINTUSCANY										
MULTIPLEX QUATTRO FONTANE 2	VOLARE G. Salvatores, 99' RAICOM 1/2		FANNY LYE DELIVER'D T. Clay, 110' COPRODUCTION OFFICE 1/2			ALMOST CHRISTMAS F. Lagi, 86' International Buyers Only FANDANGO			VIVERE F. Archibugi, 103' INTRAMOVIES 1/2			ECHO R. Rúnarsson, 79' JOUR2FÊTE													
MULTIPLEX QUATTRO FONTANE 3	ELLE DRIVER PRIVATE SCREENING, 88'		ADULTS IN THE ROOM C. Gavras, 127' ELLE DRIVER			IF ONLY G. Elkann, 104' RAICOM 1/2			SON - MOTHER M. Mohammadi, 102' BETA CINEMA			LOLA L. Micheli, 90' LE FILM DU LOSANGE													
MULTIPLEX QUATTRO FONTANE 4	Media: Talents on Tour			STOLEN DAYS G. Lombardi, 104' International Buyers Only TRUE COLOURS Glorious Films 1/2			PERFECT 10 E. Riley, 84' THE BUREAU SALES			TWO OF US F. Meneghetti, 96' DOC & FILM INTERNATIONAL															
MULTIPLEX QUATTRO FONTANE 5	Europa Distribution Closed-doors Workshop			ITALIAN FUNDS INSIGHT			RAI TV Drama results & international perspectives			European Alliance: the new slate			ZDFE.drama – TAPPING INTO NEW TERRITORIES - ZDFE.DRAMA ALTERNATIVE TAKE ON CRIME SERIES			How to invest in fast growing business in Italy, UniCredit is your key partner									
AUDITORIUM NCTM	APA-USPA INTERNATIONAL SESSION																								
PALAZZO BARBERINI	Networking Session THE DRAMA MATCH												Cocktail MIA @ Palazzo Barberini												

Thursday 17th

9.00 am - 7.30 pm

Multiplex Quattro Fontane - Hall 3

Market Screenings

9.00 am - 8.00 pm

Cinema Barberini - Hall 4

Market Screenings

9.00 am - 12.30 pm

Multiplex Quattro Fontane - Hall 5

Europa Distribution Closed-doors Workshop

9.30 am - 7.00 pm

Multiplex Quattro Fontane - Hall 2

Market Screenings

9.30 am - 7.30 pm

Cinema Barberini - Hall 5

Market Screenings

9.30 am - 8.00 pm

Cinema Barberini - Hall 1

Market Screenings

9.30 am - 8.00 pm

Multiplex Quattro Fontane - Hall 1

Market Screenings

9.30 am - 7.30 pm

Cinema Barberini - Hall 3

Market Screenings

10.00 am - 11.00 am

Cinema Barberini - Hall 2

Documentary in China: an Evolving Language Within an Evolving Market

The opportunities of the Chinese market and the collaboration between GZ Doc, the most important documentary festival in China, and MIA will be presented to the industry and the press in the perspective of a growing collaboration between the audiovisual industry of the two countries.

Markus Nikel (*Advisor Europe to GZDOC - Guangzhou International Documentary Film Festival*), **Roberto Stabile** (*Head International Department of ANICA and ITA Audiovisual Desks Coordinator*), **Liu Yingzhi** (*Documentary Director*)

11.00 am - 1.00 pm

Cinema Barberini - Hall 2

Apulia Film Commission - Bio Doc: Biographies between real cinema and docufiction

Biographies as a Doc genre are achieving more space and relevance in the production sphere. Documentaries and Docudramas explore from different points of view and in different ways, the past and present of the history of our country and beyond, between pop and film variations of great social and civil commitment to closely observe and preserve the Italian memory, to be also shown and told to the rest of the world.

Marco Alessi (*Producer, Dugong Film*); **Simona Ercolani** (*CEO,*

Stand by Me); **Gloria Giorgianni** (*Producer, Anele Production*); **Simone Isola** (*Head of Production, Kimerafilm*); **Catherine Le Clef** (*President & CEO, Cats and Docs*); **Massimo Modugno** (*Production Office, Apulia Film Commission*); **Antonio Parente** (*CEO, Apulia Film Commission*); **Giannandrea Pecorelli** (*CEO, Aurora Film*); **Costanza Quatrighio** (*Artistic Director of the Sicilian branch of the CSC*); **Andrea Romeo** (*Director, Biografilm Festival*); **Nick Vivarelli** (*Variety Correspondent/Director*); **Fabrizio Zappi** (*Responsible Miniseries, Tv Movies e Docufictions, Rai Fiction*).

12.30 pm - 1.15 pm

Multiplex Quattro Fontane - Hall 4

Media: Talents on Tour

The Creative Europe Desk Italy MEDIA presents the second edition of the project "MEDIA: Talents on Tour" in collaboration with the five Film Commissions of Southern Italy: Apulia Film Commission, Calabria Film Commission, Film Commission Regione Campania, Lucana Film Commission and Sicilia Film Commission. The initiative is a mentoring tour addressed to 10 young producers legally based in the south of Italy with the aim of improving their competences and skills in order to facilitate a better participation on the MEDIA sub-programme of Creative Europe.

Thanks to the presence of important mentors and experts of the audiovisual sector, participants, through their projects, have had the opportunity to deal with every aspect related to the life cycle of a project: business development, legal and financial aspect, development/production/financial/marketing/distribution strategies and pitching techniques.

12.30 pm - 13.30 pm

Multiplex Quattro Fontane - Hall 5

Italian Funds Insight

A quick guide to the National Film Fund's schemes, the regional Film Commissions and the regional funds and the services, available locally.

Maria Ines Aronadio (*Director of the Made in Italy export promotion department (ITA-Italian Trade Agency)*); **Mario Turetta** (*Director General DG Cinema and Audiovisual (MiBACT)*); **Maria Giuseppina Troccoli** (*Head of Film and Audiovisual Department - DG Cinema and Audiovisual (MiBACT)*); **Bruno Zambardino**, (*Head of European Affairs and Italy for Movies - DG Cinema and Audiovisual (MiBACT)*); **Roberto Stabile**, (*Head of International Department - ANICA and Coordinator Audiovisual desk ITA-Italian Trade Agency*); **Stefania Ippoliti**, (*President (Italian Film Commissions)*); **Luciano Sovena**, (*President (Roma Lazio Film Commission)*).

1.00 pm - 2.00 pm

Cinema Barberini - Hall 2

The Perfect Pitch

Our Pitch Guru **Bob Schultz** will start with a MIA bootcamp to get you ready for your pitch! It is your chance to get your shot in the arm before you pitch at MIA 2019.

2.00 pm - 5.20 pm

Cinema Barberini - Hall 2 - *Badge admitted: industry full, daily.*

MIA | Film Co-production Market Pitching session

A pitching session where the 16 projects selected to the MIA|Film Co-Production Market will be presented by their

directors and producers.

The presentation is hosted by Gabriele Niola (Screen International).

Selected projects (in alphabetical order):

Alba by Sally Potter, UK

Allah Is Not Obligated by Zaven Najjar, France

Athlete by Mustafa Emin Büyükoçşkun and Semih Gülen, Turkey

The Commander by Edoardo De Angelis, Italy

Emergency Exit by Bogdan Muresanu, Romania

End Of The World Residency by Fernando Fraiha, Brazil

The Great Match by Filip Syczyński, Poland

Mamacruz by Patricia Ortega, Venezuela

Middle Earth by Alexis Alexiou, Greece

Playboy Priest by Arne Toonen, Netherlands

Prophets by Alessio Cremonini, Italy

Runaway Rebels by Fabrizio Cattani, Italy

2.00 pm - 7 pm

Multiplex Quattro Fontane - Hall 4

Market Screenings

2.30 pm - 3 pm

Multiplex Quattro Fontane - Hall 5

RAI TV Drama results & international perspectives

Eleonora Andreatta (*Head of Drama, RAI*)

3 pm - 3.30 pm

Multiplex Quattro Fontane - Hall 5

European Alliance: the new slate

Eleonora Andreatta (RAI), **Simone Emmelius** (ZDF), **Natalie Biancolli** (France TV)

3.30 pm - 4.30 pm

Multiplex Quattro Fontane - Hall 5

ZDFE.drama - tapping into new territories - zdf. Drama alternative take on crime series

Join ZDFE.drama's introduction to two bold series coming from Ukraine and The Netherlands: Female-lead crime drama with a plus - a deep regard on society, norms, beliefs and myths. Will be presented by Robert Franke (*VP ZDFE.drama, ZDF Enterprise*); Kateryna Vyshnevska (*Head of Development and Co-productions, FILM.UA Group*); Edvard van't Wout (*Producer, 2CFILM B.V.*)

4.00 pm - 5.30 pm

Auditorium NCTM - *Upon invitation only*

APA-USPA international session

Networking meeting between Italian and French Independent Producers.

4.30 pm - 5.30 pm

Palazzo Barberini - Drama Co-production Rooms - *Upon registration only*

Networking Session The Drama Match

Closed-door networking session

5.20 pm - 5.30 pm

Cinema Barberini - Hall 2 - *For Film Pitching Forum attendees*

Shooting in Cinecittà: Home to Filmmakers

A quick journey through what Cinecittà stands for today. A hub for the audiovisual industry, providing end-to-end support to productions, from sound stages to creative and tech services, with an important expansion plan ahead.

5.30 pm - 6.30 pm

Multiplex Quattro Fontane - Hall 5

How to invest in fast growing business in Italy, UniCredit is your key partner

A panoramic view of the Italian audiovisual industry as an interesting reality to develop and attract national and international investments.

5.30 pm - 6.45 pm

Cinema Barberini - Hall 2 - *Badge admitted: industry full*

C EU Soon

With C EU Soon, MIA focuses on European emerging talents to showcase and support the most promising and intriguing films breaking out in 2020.

7 European debut films in post-production are presented in a special session exclusively open to sales agents, buyers and festival programmers.

Lineup (in alphabetical order):

Apples by Christos Nikou; **Body of Water** by Lucy Brydon; **Hochwald** (prov. title) by Evi Romen **Inland** by Jon Blåhed; **One Careful Owner** by Bernabé Rico; **A Perfectly Normal Family** by Malou Reyman; **The Shift** by Alessandro Tonda.

7.00 pm - 9.00 pm

Palazzo Barberini - Gardens

MIA 2019 Welcome Cocktail

	9AM	9.30 AM	10 AM	10.30 AM	11 AM	11.30 AM	12 PM	12.30 PM	1 PM	1.30 PM	2 PM	2.30 PM	3 PM	3.30 PM	4 PM	4.30 PM	5 PM	5.30 PM	6 PM	6.30 PM	7 PM	7.30 PM	8 PM	8.30 PM	9 PM
CINEMA BARBERINI 1	MAFIA IS NOT WHAT IT USED TO BE F. Maresco, 105' FANDANGO		PICTURE TREE INTERNATIONAL PRIVATE SCREENING, 88'			HOUS3 M. Munguia, 105' CINEMA REPUBLIC			SIN A. Konchalovsky, 134' ARRI MEDIA INTERNATIONAL PRIVATE SCREENING				AZNAVOUR BY CHARLES M. Di Domenico, 83' PULSAR CONTENT 2/2			THE MATCH FACTORY PRIVATE SCREENING, 100'									
CINEMA BARBERINI 2	What US Distributors Want		DRAMA SERIES PITCHING FORUM					Shooting in Cinecittà: Home to Filmmakers		CONVERSATION WITH KEVIN BEGGS		CONTENT IS KING		CONVERSATION WITH FABRIZIO SALINI, CEO RAI - Radiotelevisione Italiana S.p.a.		GREEN Lit									
CINEMA BARBERINI 3	SIMON'S GOT A GIFT L. Karmann, 103' PULSAR CONTENT 1/2			ALICE AND THE MAYOR N. Parisier, 105' BAC FILMS			EL NÚMERO NUEVE - GABRIEL BATISTUTA P. Benedetti, 90' SENSEMEDIA			TF1 STUDIO PRIVATE SCREENING, 130'			MY BROTHER CHASES DINOSAURS S. Cipani, 102' PACO CINEMATOGRAFICA			ON A MAGICAL NIGHT C. Honoré, 118' CHARADES									
CINEMA BARBERINI 4	ROUNDS S. Komandarev, 106' BETA CINEMA		THE MONEY CHANGER F. Veiroj, 93' FILM FACTORY ENTERTAINMENT			GLORIA MUNDI R. Guédiguian, 107' mk2 films			NOBADI K. Marcovics, 90' BETA CINEMA		BEWARE OF CHILDREN D. J. Haugerud, 157' PICTURE TREE INTERNATIONAL														
CINEMA BARBERINI 5	IF ONLY G. Elkann, 104' RAICOM 2/2		CLEO E. Cools, 105' BE FOR FILMS			MY FAMILY AND THE WOLF A. Garcia, 87' CHARADES			THE GOOD ONE V. Marra, 95' International Buyers Only TRUE COLOURS Glorious Films 1/2		THE MAYOR OF RIONE SANITA' M. Martone, 115' TRUE COLOURS Glorious Films 1/2		DON'T STOP ME NOW R. Milani, 98' TRUE COLOURS Glorious Films												
MULTIPLEX QUATTRO FONTANE 1	THE NEST R. De Feo, 104' TRUE COLOURS Glorious Films			SOME BEASTS J. R. Serrano, 95' CITE' FILMS			GUESTS IN THE VILLA I. De Matteo, 90' COCCINELLE FILM PLACEMENT			ONLY THE LIVING CAN DIE A. Rizzi, 96' International Buyers Only FANDANGO		THE LAMB M. Piredda, 95' TVCO		PROXIMA A. Winocour, 106' PATHÉ INTERNATIONAL											
MULTIPLEX QUATTRO FONTANE 2	THE BEAST J. Lee, 131' GAUMONT			JUST RETIRED! F. Bracq, 96' SND - GROUPE N6			GOLDEN VOICES E. Ruman, 88' INTRAMOVIES			THE BAREFOOT EMPEROR J. Woodsworth, P. Brosens, 99' BE FOR FILMS		SHORTCUT A. Liguori, 80' MINERVA PICTURES													
MULTIPLEX QUATTRO FONTANE 3	CITIZEN OF THE WORLD G. Di Gregorio, 90' LE PACTE		DON'T FORGET TO BREATHE M. Turk, 98' INTRAMOVIES			JEUNE JULIETTE A. Emond, 93' FILMS BOUTIQUE			VOLARE G. Salvatores, 99' RAICOM 2/2		LYNN + LUCY F. Boulifa, 90' CHARADES		THE VACATION E. Iannaccone, 98' ADLER ENTERTAINMENT												
MULTIPLEX QUATTRO FONTANE 4	ITALIAN ANIMATION CO-PRODUCTION CASE STUDIES		ONE MORE JUMP E. Gerosa, 81' FANDANGO		NEGATIVE NUMBERS U. Beria, 110' WIDE			LA LLORONA J. Bustamante, 96' FILM FACTORY ENTERTAINMENT		SWEETLY COMPLICATED A. Frezza, R. Petix, 83' REWIND FILM		A SON M. M. Barsaoui, 95' JOUR2FÊTE													
MULTIPLEX QUATTRO FONTANE 5	DOC PITCHING FORUM			Shooting in Cinecittà: Home to Filmmakers		WHAT'S NEXT ITALY			THE NEW CREATIVE EUROPE MEDIA FUNDING SCHEMES TO THEATRICAL DISTRIBUTION - INTERNATIONAL SALES AGENTS AND DISTRIBUTORS: WORKING TOGETHER		THE FUTURE OF ANIMATION: BETWEEN BROADCASTERS AND OTT		Working with Canada: opportunities and coproductions												
HOTEL BERNINI BRISTOL	European Producers Club - How to compete with OTTs when you're not an OTT - What do the others players want?																								
PALAZZO BARBERINI	Mov(i): DIREZIONE ARGENTINA				Cocktail MIA @ Palazzo Barberini																				
NCTM	Turner: WHAT KIDS WANT - RESHAPING CONTENT PRODUCTION ON KIDS INDUSTRY																								

Friday 18th

9.00 am – 12.30 pm

Multiplex Quattro Fontane – Hall 5

DOC Pitching Forum

This year the MIAIDOC section will present a rich program of national and international titles, 16 projects coming from 7 different countries and selected by our board.

9.00 am - 7.30 pm

Cinema Barberini – Hall 4

Market Screenings

9.00 am - 7.30 pm

Multiplex Quattro Fontane – Hall 2

Market Screenings

9.00 am - 8.30 pm

Cinema Barberini – Hall 1

Market Screenings

9.00 am - 8.30 pm

Cinema Barberini – Hall 5

Market Screenings

9.00 am - 8.30 pm

Multiplex Quattro Fontane – Hall 1

Market Screenings

9.00 am - 8.30 pm

Multiplex Quattro Fontane – Hall 3

Market Screenings

9.30 am – 10.30 am

Cinema Barberini – Hall 2 - *Badge admitted: industry full, daily, Talks, Students, Press;*

What US Distributors Want

What does a foreign language film need to stand out in one of the toughest and most competitive marketplaces? What is key to success? What does it take to craft an impactful Oscar campaign? What US distributors are looking for, when buying films? A panel of savvy experts will answer these questions and many more:

Thania Dimitrakopoulou (*Head of Sales, The Match Factory*);

Kristen Figeroid (*Senior Vice President, International Sales & Distribution Endeavor Content*); **Richard Lorber** (*President & CEO, Kino Lorber*); **John Von Thaden** (*Senior Vice President, Magnolia Pictures & Magnet Releasing*) **Ryan Werner**

(*Marketing and PR, Cinetic Marketing*). Chaired by **Wendy Mitchell** (*Screen International*)

10.00 am – 11.00 am

Multiplex Quattro Fontane – Hall 4

Italian Animation Co-Production Case Studies

Case Studies: Italian animation in the era of international co-productions and the development of editorial collaborations. Creative work between broadcasters and international producers.

9.30 am - 9.30 pm

Cinema Barberini – Hall 3

Market Screenings

10.00 am – 11.30 am

Palazzo Barberini – Co-production Rooms

Mov(i)e: Dizione Argentina

The project MOV(I)E, financed by Rome's Chamber of

Commerce and promoted by CNA di Roma in cooperation with Roma Lazio Film Commission and Nina International, has the aim to contribute to build a network among different players involved in audiovisual industry and in particular in co-productions.

10.30 am – 1.20 pm

Cinema Barberini – Hall 2 - *Badge admitted: industry full, daily (Restricted to press, students and talks)*

Drama Series Pitching Forum

Widely regarded as one the most interesting and must-attend co-production forum in Europe for the international TV and digital scripted industry. Projects line-up:

Alex in Wonderland by Psychonaut Films (UK); **Brandenburg**

by Blackbox Multimedia and Open Book Productions (UK);

Cagliostro by Cinétévé (France); **Echoes** by 2CFILM (The

Netherlands); **Grudgeville - Le case del malcontento** by

Jean Vigo (Italy); **Her Horror** by Clipper Media and RubyRock

Pictures (UK); **The Island - L'Isola** by Blackbox Multimedia

(UK); **Laurene** by Les Films Du Cygne (France); **The Leap**

by Urania Pictures (Italy); **Lullaby** by Black Sheep Films

(France) and Bahama Films (Poland); **The Seer of Berlin** by

eitelsonnenschein GmbH (Germany); **The System - Il Sistema**

by Colorado Film (Italy); **Perception** by Essential Media Group

(Australia); **Radix** by Cristaldi Pics (Italy); **Reset - Neustart**

by Clipper Media (UK) and hanwritten Pictures (Germany);

TransparenSEA by Alauda Films 2 (France);

11.00 am - 8.00 pm

Multiplex Quattro Fontane – Hall 4

Market Screenings

11.50 am – 12.00 pm

Multiplex Quattro Fontane – Hall 5 - *For Doc Pitching Forum attendees*

Shooting in Città: Home to Filmmakers

A quick journey through what Cinecittà stands for today. A hub for the audiovisual industry, providing end-to-end support to productions, from sound stages to creative and tech services, with an important expansion plan ahead.

12.30 pm – 2.30 pm

Multiplex Quattro Fontane – Hall 5 - *Badge admitted:*

industry full, daily.

What's Next Italy

What's Next Italy is a special program focused on work-in-progress Italian films: an exclusive market event where international buyers can find out about 2020 titles by both well-established and emerging Italian filmmakers. Directors, producers or sales agents will be on hand in the room to talk to international buyers.

Lineup (in alphabetical order):

The Bad Poet, by Gianluca Jodice; **Caliber 9** by Toni D'Angelo;

Faith by Valentina Pedicini; **The Fortune Goddess** by Ferzan

Ozpetek; **The Immortal** by Marco D'Amore; **The Predators** by

Pietro Castellitto; **The Stonebreaker** by De Serio Brothers; **The**

Walking Liberty by Alessandro Rak.

1.00 pm – 2.00 pm

Hotel Bernini Bristol – Sala Corallo

European Producers Club – How to compete with OTTs when you're not an OTT – What do the others players want?

How do you exist alongside Netflix? How do you attract talents and producers? How do you differentiate when you are a local platforms/broadcaster with great ambitions.

1.20 pm – 1.30 pm

Cinema Barberini – Hall 2 - *For Drama Series Pitching Forum attendees*

Shooting in Cinecittà: Home to Filmmakers

A quick journey through what Cinecittà stands for today. A hub for the audiovisual industry, providing end-to-end support to productions, from sound stages to creative and tech services, with an important expansion plan ahead.

2.45 pm – 3.30 pm

Cinema Barberini – Hall 2

Conversation with Kevin Beggs

Chairman of Lionsgate Television Group, **Kevin Beggs** is a 20-year veteran of the company, responsible for the strategic expansion of the TV production operations which allowed the Television Group to become one of the largest independent television businesses in the world, and a leading supplier of premium contents (*Orange is the New Black, Dear White People, Mad Men, Weeds, Nurse Jackie* among others); during this fireside chat, Kevin will share his insights, leading an in-depth conversation on the most interesting trends in the global television marketplace.

3.00 pm – 4.00 pm

Multiplex Quattro Fontane – Hall 5 - *Badge admitted: industry full, daily, Talks, Students, Press; + upon registration with roma@europacreativa-media.it*

The New Creative Europe Media Funding Schemes To Theatrical Distribution – International Sales Agents And Distributors: Working Together

The event, organized by the MEDIA Office Rome of Creative Europe Desk Italy, will be an opportunity to present the new financial support mechanisms offered by Creative Europe MEDIA for the theatrical distribution of European non-national films

3.00 pm – 4.00 pm

NCTM

Turner: What Kids Want – Reshaping content production on kids industry

Marco Berardi, Vice President and General Manager of Turner Italy (WarnerMedia Company) and General Manager of Boing S.p.A. will hold the panel "WHAT KIDS WANT - RESHAPING CONTENT PRODUCTION ON KIDS INDUSTRY" moderated by Marco Spagnoli and with the participation of Eddy Jamous, President of the research institute KIDS INTERNATIONAL. The meeting will observe how the fruition of video content is undergoing an epochal revolution that involves -also and above all- children; digital natives that from a very young age come into contact with smart TVs, tablets, smartphones, etc. Publishers and content producers are therefore called upon to rapidly evolve their offer, which must be able to adapt to different forms of media.

The panel will be an opportunity to have an overview of the offer dedicated to children and exchange ideas and opinions on the future of kids' productions, that will increasingly be aimed at OTT and Social services.

3.45 pm – 4.50 pm

Cinema Barberini – Hall 2

Content is King

Top Producers, Networks, Studios and International Distributors will discuss about how producers and content makers put together new IPs and contents in the increasingly complex new TV market.

Sean Furst, (*Co-President, Film & TV, SKYBOUND*

ENTERTAINMENT); **Mike Wald** (*EVP, Television Distribution &*

Content Strategy, SONY PICTURES TELEVISION); **Nancy Cotton** (*EVP Head of Scripted Programming, EPIX*); **Nina Lederman** (*EVP Global Scripted Development and Programming, SONY PICTURES TELEVISION*); **Ted Miller** (*Partner, CREATIVE AARTIST AGENCY*); **Andrea Scrosati** (*Group COO, Fremantle*) **Rick Jacobs** (*CEO, SKYBOUND GALACTIC*)

4.00 pm – 5.00 pm

Multiplex Quattro Fontane – Hall 5

The Future of Animation: Between Broadcasters And Ott

Content aimed at children and young adults is probably the most affected by the new types of audiovisual offer, both linear and nonlinear. Taking as an example two OTTs, Amazon Prime Video and VVVVID and the point of view of a private broadcaster like Turner, and one of the major public European broadcasters, RAI, the panel intends to verify if the revolution taking place in the media system is influencing animation content.

5.00 pm – 5.45 pm

Cinema Barberini – Hall 2

Conversation With Fabrizio Salini, Chief Executive Officer at RAI – Radiotelevisione Italiana S.p.a.

The key business executive at the helm of Italy's public service broadcaster to debate the future of RAI.

6.00 pm - 7.00 pm

Multiplex Quattro Fontane – Hall 5

Working with Canada: opportunities and coproductions

The productive, promotional and distribution relationship between Canada and Italy is increasingly strengthened: Hot Docs, the main North American documentary festival and MIA announce their partnership for what concerns real cinema and the possibility of favoring the birth of co-productions and privileged relations between the two industries.

Rudy Buttignol (*President & CEO, Knowledge Network Corporation*); **Daniel Cross** (*Producer, EYE STEEL FILM*); **Michael McMahon** (*Producer, Primitive Entertainment*); **Elizabeth Radshaw** (*Industry Programs Director, Hot Docs*)

6.00 pm - 7.30 pm

Cinema Barberini – Hall 2 - *Badge admitted: industry full, daily (Restricted to press, students and talks)*

GREENLit

This event-session shines a light on the Italian TV scripted industry, featuring a line-up of top-tier new drama series in production. Series line-up:

Anna (*Sky Italia/Wildside/ARTE France for Sky Italia and ARTE France – Intl. Sales: Fremantle*); **Don Masino** (*Taodue/Mediatset for Mediaset*); **La ragazza francese/The French Girl** (*Rai Fiction/Fabula Pictures/Federation Entertainment for Rai*); **Leonardo** (*Lux Vide/Rai Fiction for Rai and France Télévisions*); **Mare fuori/The Sea Beyond** (*Rai Fiction/Picomedia for Rai – Intl. Sales: Beta Film GmbH*); **Noi siamo leggenda/Metamorphosis** (*Rai Fiction/Fabula Pictures for Rai – Intl. Sales: Federation Entertainment*); **Gli orologi del diavolo/Los relojes del diablo** (*Picomedia/Rai Fiction/Mediatset España for Rai/Mediatset España – Intl. Sales: Rai Com/Mediterraneo. Mediaset Group*); **Il processo/The Trial** (*Lucky Red/Mediatset for Mediaset – Intl. Sales: True Colours Glorious Films*); **Sopravvissuti/Survivors** (*Rai Fiction/Rodeo Drive/CinéTévé/ZDF for Rai/France Télévisions/ZDF*)

	9AM	9.30 AM	10 AM	10.30 AM	11 AM	11.30 AM	12 PM	12.30 PM	1 PM	1.30 PM	2 PM	2.30 PM	3 PM	3.30 PM	4 PM	4.30 PM	5 PM	5.30 PM	6 PM	6.30 PM	7 PM	7.30 PM	8 PM	8.30 PM	9 PM
CINEMA BARBERINI 1	QUEENS OF THE FIELD M. Hamidi, 95' GAUMONT		SIMON'S GOT A GIFT L. Karmann, 103' PULSAR CONTENT 2/2		MATERNAL M. Delpero, 91' CHARADES		VALLEY OF THE GODS L. Majewski, 126' WIDE																		
CINEMA BARBERINI 2	#6 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DISTRIBUTION BUT WERE AFRAID TO ASK.		APULIA FILM COMMISSION AT MIA CASE STUDY ON FICTION: LO SPIETATO		THE PRODUCER'S ROLE		LIFE AFTER THE STREAMERS		CREATING THE WORLD OF LUNA NERA followed by MIA Visionarie AWARD		ITALIAN DOC IT BETTER														
CINEMA BARBERINI 3	MY DAYS OF GLORY A. de Bary, 99' BAC FILMS		THREE DAYS AND A LIFE N. Boukhrief, 119' GAUMONT		LESSONS OF LOVE C. Chiampara, 76' WIDE		VIVERE F. Archibugi, 103' INTRAMOVIES 2/2		STAY STILL E. Mishto, 90' INTRAMOVIES																
CINEMA BARBERINI 4	THE BEARS' FAMOUS INVASION L. Mattoti, 81' PATHÉ INTERNATIONAL		SIMPLE WOMEN C. Malta, 85' THE MATCH FACTORY		NOT A DREAM G. Cioni, 94' SLINGSHOT FILMS		INVISIBLE I. Jonynas, 84' REEL SUSPECTS		THE DOG SNATCH F. Risuleo, 93' TRUE COLOURS Glorious Films 2/2		STOLEN DAYS G. Lombardi, 104' <i>International Buyers Only</i> TRUE COLOURS Glorious Films 2/2														
CINEMA BARBERINI 5	POMPEI A. Falguères, J. Shank, 95' JOUR2FÊTE		ICARUS M. Peprzca, 100' INTRAMOVIES		SUNBURNED C. Hellsgard, 94' PICTURE TREE INTERNATIONALE		PHIL TIPPETT - MAD DREAMS AND MONSTERS G. Penso, A. Poncet, 80' LE PACTE		PARADISE D. Del Degan, 85' FANDANGO																
MULTIPLEX QUATTRO FONTANE 1	AN ALMOST ORDINARY SUMMER S. Godano, 100' TRUE COLOURS Glorious Films		URBAN DISTRIBUTION INTERNATIONAL PRIVATE SCREENING, 86'		BELLISSIME E. Amoruso, 88' FANDANGO IFBYA		PATRICK Goncalo Waddington, 103' THE MATCH FACTORY		THE GIRL WITH A BRACELET J. Dealberto, 93' CHARADESGlorious Films		SWALLOW C. Mirabella-Davis, 94' CHARADES														
MULTIPLEX QUATTRO FONTANE 2	PATRICK T. Mielants, 97' BETA CINEMA		WINDOW TO THE SEA M. A. Jimenez, 105' HERETIC OUTREACH		LARA J. Gerster, 98' BETA CINEMA		THE FOOL J. Lespert, 85' PATHÉ INTERNATIONAL																		
MULTIPLEX QUATTRO FONTANE 3	SPIDER A. Wood, 108' FILM FACTORY ENTERTAINMENT		THE GOOD ONE V. Marra, 100' <i>International Buyers Only</i> TRUE COLOURS Glorious Films 2/2		THE MAYOR OF RIONE SANITA' M. Martone, 115' TRUE COLOURS Glorious Films 2/2		THE GOOD INTENTIONS A. Garcia Blaya, 86' FILM FACTORY ENTERTAINMENT		THE DAZZLED S. Suco, 89' PYRAMIDE INTERNATIONAL																
MULTIPLEX QUATTRO FONTANE 4	OUR ROAD P. Li Donni, 70' AQUATIC FILMS		DREAMLAND B. McDonald, 92' REEL SUSPECTS		SOLE C. Sironi, 102' LUXBOX		FANNY LYE DELIVER'D T. Clay, 110' COPRODUCTION OFFICE 2/2																		
MULTIPLEX QUATTRO FONTANE 5	ALEX MAHON – Channel 4's CEO in conversation with Walter Iuzzolino		NAT GEO: NEW EDITORIAL HORIZONS		LazioNetworkingDay@MIA-Market		Road to Green		WHODUNIT - AN EXPERT SESSION ON THE NEW EU DIRECTIVES ON THE COPYRIGHT LAW																

Saturday 19th

9.00 am - 3.30 pm

Multiplex Quattro Fontane – Hall 4

Market Screenings

9.00 am - 6.00 pm

Cinema Barberini – Hall 1

Market Screenings

9.00 am - 8.00 pm

Cinema Barberini – Hall 5

Market Screenings

9.00 am - 8.00 pm

Multiplex Quattro Fontane - Hall 1

Market Screenings

9.30 am - 11 am

Cinema Barberini - Hall 1 - *Badge admitted: industry full, daily, Talks, Students, Press;*

#6 Everything you always wanted to know about distribution but were afraid to ask. Why together is better: how collaboration between sectors can help the promotion of independent films

In cooperation with Europa Distribution.

The 6th edition of the panel series, traditionally co-produced by Europa Distribution and the MIA, is focussed on the role of film distribution today and the value of the synergy and cooperation among the different players involved in films production, distribution and exhibition. Speakers: **Kim Foss** (Director, Grand Teatret); **Ed Guiney** (Company Director and Producer, Element Pictures); **Katarzyna Siniarska** (Head of Sales, New Europe Film Sales); **Stefano Massenzi** (Head of Acquisitions and Business Affairs, Lucky Red and Co-president Europa Distribution); **Guido Zucchini Solimei** (External & Institutional Relations Director, CHILI); **Gianni Zanasi** (Film Director); Chaired by **Michael Gubbins** (Partner, Sampomedia).

9.30 am - 7.30 pm

Multiplex Quattro Fontane – Hall 2

Market Screenings

9.30 am - 7.00 pm

Cinema Barberini – Hall 3

Market Screenings

9.30 am - 7.00 pm

Multiplex Quattro Fontane – Hall 3

Market Screenings

9.30 am - 7.30 pm

Cinema Barberini – Hall 4

Market Screenings

10.00 am – 11.00 am

Multiplex Quattro Fontane – Hall 5

Alex Mahon – Channel 4's Chief Executive Officer in conversation with Walter Iuzzolino

In a world in which linear terrestrial television is dramatically challenged by the global streaming and tech FAANGS giants, Alex Mahon, one of the most visionary media CEOs in the UK, has taken important strategic steps to accelerate the all-important convergence between linear and non-linear programming.

11.00 am – 12.00 pm

Cinema Barberini – Hall 2 - *Badge admitted: industry full, daily, Talks, Students, Press;*

Apulia Film Commission at MIA case study on fiction: lo spietato

A presentation of the services offered by Apulia Film Commission which stands in the region to help and support authors, producers and talents. Case Study on: Lo Spietato, a huge success chosen by Netflix and directed by Renato de Maria, shot in Puglia in 2018. Speakers: **Simonetta Dellomonaco Presidente** (Fondazione Apulia Film Commission); **Raffaella Del Vecchio International Production Manager** (Fondazione Apulia Film Commission); **Renato De Maria** (scriptwriter and director); **Maria Giovanna Panicucci Line producer** (Lo Spietato)

11.00 am – 12.00 pm

Multiplex Quattro Fontane – Hall 5

Nat Geo: New Editorial Horizons

National Geographic illustrates the new editorial lines. **Paola Acquaviva** (Programming Director, NatGeo)

12.00 pm – 1.00 pm

Cinema Barberini – Hall 2

THE PRODUCER'S ROLE

Renowned Hollywood producers will explore the roles of film and TV producers in the United States. They will be joined by leading Italian producers and members of the APA, whose work has brought significant International focus to the Italian entertainment industry.

Gary Lucchesi (President, Lakeshore Entertainment); **Gale Anne Hurd** (CEO, Valhalla Entertainment); **Lorenzo Mieli** (CEO, Fremantle); **Riccardo Tozzi** (Founder and Co-President, Cattleya); **Matilde Bernabei** (Chairwoman, Lux Vide); **Lorenzo De Maio** (Partner, Endeavor Content; PGA International Committee)

12.00 pm – 1.30 pm

Multiplex Quattro Fontane – Hall 5

LazioNetworkingDay@MIA-Market

A dedicated networking session organized by Regione Lazio to maximize meetings, connections and business opportunities between a number of selected innovative audiovisual companies from Lazio and international Big Players participating at MIA Market 2019.

2.00 pm – 3.30 pm

Cinema Barberini – Hall 2

Life after the Streamers

A selected group of international industry leaders will debate on development and production challenges in international co-productions, within an exclusive expert session focused on the scripted TV drama ecosystem.

Eleonora Andreatta (Head of Drama, RAI Fiction); **Nathalie Biancolli** (EVP Coproductions and Acquisitions, France TV); **Ignacio Corrales** (CEO, Atresmedia Studios); **David Davoli** (EVP International Television, Bron Studio); **Simone Emmelius** (SVP International Coproductions and Acquisitions, ZDF); **Frank Jastfelder** (Head of Drama Production, Sky Deutschland); **Jarmo Lampela** (Head of Drama, YLE); **Isaac Lee** (Executive Chairman, Exile Content Studio); **Danna Stern** (Managing Director, Yes Studios)

Moderator: **Ben Keen** (Analyst & Advisor – Technology, Media & Telecoms)

3.30 pm – 4.30 pm

Multiplex Quattro Fontane - Hall 5

Road to Green

A virtuous path on which we shall all embark to understand eco-sustainability not only as an absolute necessity, but as a business opportunity to break boundaries and discover new frontiers.

3.30 pm – 4.30 pm

Cinema Barberini - Hall 2

Creating The World Of Luna Nera followed by MIA| Visionarie AWARD

An all-female panel will explore the creative process behind one of the most anticipated Italian series, *Luna Nera*, produced by Fandango for Netflix.

Laura Buffoni (Delegate Producer, Fandango); **Francesca Comencini** (Director); **Paola Comencini** (Production designer); **Susanna Mastroianni** (Costume Designer); **Susanna Nicchiarelli** (Director); **Paola Randi** (Director); **Tiziana Triana** (Author/Writer)

4.30 pm – 7.30 pm

Cinema Barberini - Hall 2

Italians Doc It Better

Italians Doc it Better is one of the key events in MIA DOC 2019 program.

It is a Showcase of some of the best Italian Documentaries produced in 2019: producers and directors introduce their works to international buyers, to press and to all audiovisual industry professionals.

5.00 pm – 7.00 pm

Multiplex Quattro Fontane - Hall 5

Whodunit - An expert session on the new eu directives on the copyright law

in collaboration with 100Autori and supported by SIAE

Modernisation of the EU copyright rules opened a debate between writers and producers upon the role of the creator in the European TV landscape.

Luis Arranz (Writer, producer, Zebra Producciones); **Lorenzo Attolico** (Lawyer, NCTM); **Amit Cohen** (Writer – False Flag); **Carlo Dusi** (EVP Commercial Strategy, Scripted, Red Arrow Studios); **Sergio Giorcelli** (Lawyer); **Stefano Reali** (Creator, writer, director, member of the 100AUTORI Board); **Matteo Rovere** (Director, Writer, Producer); **Stefano Sardo** (Writer, creator, headwriter, President of 100AUTORI); **Alberto Simone** (Member of Boards 100 Autori and FERA); **Riccardo Tozzi** (Founder and Co-President, Cattleya)

CINEMA BARBERINI 1

CINEMA BARBERINI 2

Power to imagination – or how the VFX digital improvements can reshape the power of storytelling

MOVIES AND VIDEOGAMES: INTERCONNECTIONS AND COLLABORATION MODELS

CINEMA BARBERINI 3

CINEMA BARBERINI 4

CINEMA BARBERINI 5

MULTIPLEX QUATTRO FONTANE 1

MULTIPLEX QUATTRO FONTANE 2

DARKNESS
E. Rossi, 98'
COURIER FILM

ADORATION
F. Du Welz, 98'
MEMENTO FILM INTERNATIONAL

MULTIPLEX QUATTRO FONTANE 3

MULTIPLEX QUATTRO FONTANE 4

NEVIA
N. Di Stefano, 86'
TRUE COLOURS Glorious Films
2/2

THE PARK
C. Brignone, 61'
VIDEOMANTE

MULTIPLEX QUATTRO FONTANE 5

MIA 2019 Award Ceremony

PALAZZO BARBERINI

MIA 2019 Award Ceremony Brunch

Sunday 20th

9.30 am - 1.30 pm
Multiplex Quattro Fontane - Hall 2
Market Screenings

10.00 am - 11.00 am
Cinema Barberini - Hall 2

Power to imagination – or how the VFX digital improvements can reshape the power of storytelling

in collaboration with 100Autori and supported by SIAE

The fast-paced development of digital technologies has grown to offer terrific opportunities to authors and filmmakers to enhance their creative vision. Yet, not everybody is fully aware of the countless range of possible uses for visual effects and their impact on production. This panel aims at offering, through a VFX live show, a presentation of what can be done and a glimpse on what could be achieved.

Nicola Sganga (VFX Supervisor, NemaFX); chaired by **Stefano Reali** (Creator, writer, director, board member of 100autori);

10.00 am - 12.30 pm
Multiplex Quattro Fontane - Hall 4
Market Screenings

11.00 am - 12.00 pm
Cinema Barberini - Hall 2

Movies and Videogames: interconnections and collaboration models

Production processes, narration styles and interaction with users are three avenues in which cinema and videogames can learn from each other.

This panel will explore the interconnections (and differences) between these two separate but similar worlds.

12.00 pm - 1.00 pm
Multiplex Quattro Fontane - Hall 5

MIA 2019 Award Ceremony

1.00 pm - 2.00 pm
Palazzo Barberini - Green House

MIA 2019 Award Ceremony Brunch

Co-Production Meetings

FILM Co-Production Market Pitching Forum

Friday 18th and Saturday 19th ongoing all day

Sunday 20th until 11.30 am

DRAMA Series Pitching Forum

Friday 18th from 2.30 pm

Saturday 19th ongoing all day

Sunday 20th until 1 pm

DOC Pitching Forum

Thursday 17th ongoing all day

Friday 19th from 2 pm to 6.30 pm

Saturday 20th from 9 am to 4 pm

Pitchbook Mart

From Thursday 17th to Sunday 20th ongoing all day

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