



*Press release*

## MIA | INTERNATIONAL AUDIOVISUAL MARKET



### MIA IS BACK

**120+ SCREENINGS IN 4 DAYS**

**200+ INTERNATIONAL PREMIERES OF FILMS, DRAMA SERIES  
AND DOCUMENTARIES**

***FEATURING NEW 47 PROJECTS FROM 25 COUNTRIES  
IN THE 5<sup>TH</sup> EDITION***

**MIA - International Audiovisual Market**, a unique event for international audiovisual industry leaders, creators and producers of high-quality content, is back **from October 16 to 20<sup>th</sup> 2019**. This event has established itself through the years as the most important market in Italy by attendance, participation and results—after just 4 editions MIA represents 25% of sales and yearly business in the export of Italian media. Domestic and international producers consider MIA an event not to be missed for the development and production of global projects: 50% of projects presented at MIA have been successfully finished.

MIA's 5<sup>th</sup> edition anticipates four days filled with events and content: **200 brand new products for the 2020-2022 season, with a total value of 700 million euros.**

**107 films (38 from Italy)** will screen in the Film section, **250 TV series episodes** will be presented, of which over 50% are Italian, and **97 international premieres**, of which **80 are Italian**; and **47 projects from 25 countries**, including films, TV series and documentaries for a total value of 120 million euros. MIA aims to support co-production, financing and promotion of next season's most important premium content. In deference to the role of women in the audiovisual industry and the growing importance of **inclusion of female labor**, **around 40% of the total selection consists of products made by women.**

A robust calendar of important meetings, keynotes and panels with **more than 20 sessions**, including a 100% female panel that will re-trace the creation of the most anticipated **Luna Nera**, a series produced by Fandango for Netflix. A special award, in collaboration with **VISIONARIE**, will celebrate MIA's support for diversity and inclusion.

**With an annual growth rate of 30% since its first edition**, MIA is the only transversal event for the audiovisual, film, television and documentary industries, with the objective of supporting Italian business relations in the international community, with custom-made activities dedicated to the co-production and distribution of products.

MIA is the result of a collective effort of key players in the Italian industry sector, receiving substantial institutional support. MIA is born from the consolidated joint venture between **ANICA** and **APA**, supported by the **Ministero dello Sviluppo Economico** and **ICE-ITA, Ministero dei Beni Culturali e del Turismo, Regione Lazio, UnionCamere, Camera di Commercio di Roma** and **Creative Europe** with the participation of the international and domestic partners such as **Apulia Film Commission, Unicredit, Fondazione Cinema per Roma** and **Eurimages**, as well as **Comitato Editoriale MIA** with the nominated representatives of the main **Associazione Audiovisive Italiane - 100autori, AGICI, ANICA, APA, Cartoon it, CNA, Italian Film Commission, LARA** and **UNEFA**.

The positioning and credibility of MIA and its team is also evidenced by prestigious partnerships, including **Sundance Institute, Cannes-Cinéfondation, Hot Docs, MediaXchange, Content London, Europa Distribution, European Producers Club, Göteborg Film Festival – TV Drama Vision, Midpoint TV, TV France International, Unifrance, GZ Doc di Guangzhou** and **HAF Hong Kong Finance Market**.

**MIA's fifth edition will take place from October 16<sup>th</sup> to 20<sup>th</sup> 2019** in some of the most historic buildings of central Rome: its headquarters **Palazzo Barberini** offers networking spaces, branded booths and meeting rooms for co-productions and match-making; **Multiplexes Barberini** and **Quattro Fontane** will host pitching sessions, screenings, talks and panels. All locations have been selected to best accommodate the industry while respecting environmental, economic, and social sustainability. MIA is in fact one of the few European audiovisual events that have achieved the **ISO 20121 Certification**, a virtuous path initiated along with the **Trentino Film Commission**.

*Four of the main MIA activities:*

#### **CONTENT SHOWCASE:**

Special events dedicated to the preview of Italian products coming in 2020 are some of the vital and much-expected appointments.

This year, the MIA|Film section once more proposes **WHAT'S NEXT ITALY**, a special program dedicated to Italian work-in-progress films, which spans feature films to documentaries and animation from both established and emerging filmmakers, but with a strong focus on first and second films. The 2019 selection includes:

**La dea fortuna**, the latest and much-anticipated film by **Ferzan Ozpetek**, who again directs **Stefano Accorsi**, along with **Edoardo Leo** and **Jasmine Trinca**; **Calibro 9**, Toni D'Angelo's sequel to **Milano Calibro 9**, considered by Quentin Tarantino as "the most beautiful Italian police movie ever;" **L'immortale**, the official spin-off of the **Gomorrah** TV series, in which actor **Marco D'Amore** debuts as film director (after having directed some of the episodes of the fourth season), to tell the story of **Ciro di Marzio**, the character that has made him famous. Again from **Gomorrah** – in which he stars as 'Genny Savastano' - comes **Salvatore Esposito**, the protagonist of **Spaccapietre** by **Gianluca and Massimiliano de Serio**, the award-winning documentarists' second feature film, that depicts black labor, illegal employment and immigration in Apulia, depicted as a beautiful landscape that is yet full of contradictions. International buyers will then have the chance to discover emerging Italian directors with the debut film **I Predatori**, by **Pietro Castellitto**, who follows his father's Sergio footsteps with a film between comedy and drama, and also **Il Poeta** by **Gianluca Jodice**, which stars **Sergio Castellitto** in the leading role. The animation **The Walking Liberty** by award-winning **Alessandro Rak** and the documentary **Faith** by **Valentina Pedicini**, winner of the Solinas Prize, complete the selection. Nick Vivarelli (*Variety*) moderates the presentation.

In addition to this impressive Italian program, MIA|Film presents **C EU SOON**, a selection dedicated to new European talents. This section introduces 7 projects from 9 countries—a line-up of debut films from leading young European directors addressing current issues such as terrorism, the acceptance of diversity, and the LGBTQ+ world. A family man's gender transition is the theme of **A Perfectly Normal Family** by young Danish director Malou Reymann; **Hochwald** by Evi Romen, from the Alto-Adige region, addresses mourning; **Body of Water**, by British Lucy Brydon deals with the drama of anorexia; a terrorist attack ignites the events in Alessandro Tonda's **The Shift**; having served as assistant director to Yorgos Lanthimos, Greek director Christos Nikou's **Apples** takes us to a dystopic world; the psychological drama **Inland** by Swedish director Jon Blåhed, based on the eponymous book by Elin Willows and Bernabé Rico's **One Careful Owner**, combines drama and lightness. The presentation is moderated by Wendy Mitchell (*Screen International*).

After last year's high participation, the **MIA|DRAMA** section returns with **GREENLIT**, an event-session dedicated to the most-anticipated and still unpublished Italian co-productions. The event will be presented by Walter Iuzzolino (*Walter Presents*). This year's selection includes: **Leonardo**, an eight-episode series on the 500th anniversary of the death of Leonardo Da Vinci, produced by Lux Vide for an alliance of public broadcasters RAI, France Télévision and ZDF; **The French Girl**, a twelve-episode thriller **by the author of Baby Isabella Aguilar**, and produced by Fabula for RAI with Federation Entertainment; Picomedia's **Gli Orologi del Diavolo**, a series with **Beppe Fiorello**, based on the true story of Gianni Franciosi in a co-production between Rai and Mediaset España; **Metamorphosis**, a young adult series focused on a group of teenagers with superpowers, produced by Fabula Pictures in co-production with Federation Entertainment for RAI Fiction; the new **Mare Fuori** series directed by **Carmine Elia**, and co-produced by Roberto Sessa with Beta Film for Rai Fiction; **Il mafioso Tommaso Buscetta** produced by Taodue for Mediaset, and **Survivors**, co-produced by Rodeo Drive with the French CinéTévé for RAI Fiction, having been presented at the Drama Series Pitching Forum in 2017.

The **MIA|DOC** section presents **ITALIANS DOC IT BETTER**, a showcase of Italian documentaries. This year's program offers the best of a rich and surprisingly modern selection. Among the titles presented to international professionals are: **La mafia non è più quella di una volta** by Franco Maresco, which won the Special Jury Award at Venice; **Bellissime**, by Elisa Amoruso, also director of *Chiara Ferragni-Unposted*; **Notaragelo - Ladro di Anime** by David Grieco; **Selfie** by Agostino Ferrente, **Sono innamorato di Pippa Bacca**, by Simone Manetti, **Emanuela Orlandi**, by Claudia Pisano, **Il pianeta in mare** by Andrea Segre and **Il terremoto di Vanja - looking for Cechov** by Vinicio Marchioni.

This year the Lazio Region will also deliver the **Premio Lazio Frames** (Lazio Frames Award) to the title that best captures the territory from among the works presented in MIA's different sections: What's Next Italy, Greenlit, and Italians Doc it Better. This award will be presented to the film whose content, productive impact, possible international developments and involvement of resources in the territory best evidences Lazio's productive potentiality, local talents, and locations within the territory.

During MIA 2019, the winners of **Crossing Script** will also be announced, an initiative dedicated to projects suitable for co-productions between Lazio and Israel and developed in collaboration between the Roma Lazio Film Commission and Israel Cinema Project Rabinovich Foundation of Tel Aviv.

## CO-PRODUCTION MARKET E-PITCHING FORUM

Each year, MIA offers selected projects the possibility to screen for an audience of key European and American broadcasters and OTT platforms, with the purpose of supporting co-production, financing and promotion of the most interesting premium content to come. This year's line-up, which totals **47 projects from 25 different countries**, is the result of a careful selection from 500 submitted projects (30% more than in 2018), confirming MIA's commitment to being the exclusive international platform for co-productions.

The selection of the Film Co-Production Market and Pitching Forum at this edition will present 16 projects hailing from 14 countries, some of which share common themes.

Five projects have a historical background: Bulgarian directors **Kristina Grozeva** and **Petar Valchnov's** *Triumph* tells a true story with grotesque undertones, unfolding immediately after the collapse of the USSR; Italy's *Runaway Rebels* by **Fabrizio Cattani** depicts the resistance of a group of Scouts from Alto Adige who refused to comply with the fascist regime; another title from Italy, *The Commander*, by award-winning helmer **Edoardo De Angelis**, is based on the true story of commander Salvatore Todaro; the Polish production *The Great Match* by **Filip Syczyński** is about a young Polish refugee who dreams of becoming a great tennis player against the backdrop of the collapse of the USSR; and finally, Romania's *Emergency Exit*, by **Bogdan Muresanu**, is set on the last day of the dictatorship in Romania. In addition to the *Triumph*, *Runaway Rebels* and *The Commander*, two more projects are based on true stories: *The Prophets* by **Alessio Cremonini**, from Italy, depicts Italian-Syrian journalist Susan Dabbous, while the Netherlands' *Playboy Priest* by **Arne Toonen** tells the incredible tale of an unconventional priest. In addition to *The Great Match*, two more projects are partially biographical: **Fernando Fraiha's** *End of the World Residency* from Brazil, is a reflection on the relationship between reality and fiction; Venezuela's *Mamacruz* by **Patricia Ortega**, focuses on the theme of contemporary sexuality.

In light of the excellent work conducted by women in the audiovisual sector, and keeping with the increasingly important themes of inclusion and the promotion of their work, 5 out of the 16 films are made by female directors, comprising 31% of the overall selection. In addition to the *Triumph* and *Mamacruz*, other female-helmed titles include **Vanja d'Alcantara's** *Vancouver*, an action film with a female lead; **Hadar Morag's** *Talitha Kumi*, which teeters on the boundary between love, abuse and pain; and **Sally Potter's** *Alba*, a story about family ties.

The **Drama Series Pitching Forum** features 16 titles from the United Kingdom, Australia, France, Poland, Italy, the Netherlands and Germany, and reflects a vast panorama of genres currently in great demand by broadcasters and digital platforms, from *political thriller* to *horror*, *teen drama* to *period drama*, and *crime* to *black comedy*. In addition to representing a wide range of genres, the selected projects deal with topics of great relevance: environmentalism, adolescent distress, the dangers of virtual reality, immigration and the growth of populist movements, female empowerment, and the impact of social media. *Brandenburg* (Blackbox Multimedia and Open Book Productions) is a "spy-political story" based on the eponymous bestseller by **Henry Porter**. *Alex in Wonderland* (Psychonaut), created by **Mandi Riggi**, is a dark comedy about freedom and rebellion in 1980s London. In *Perception* (Essential Media Group), creator **Drew Macdonald** gives life to a complex and stratified dramaturgical structure. *Lullaby* (Black Sheep Films and Bahama Films) is a mystery/drama/coming-of-age series created by **Manuela Piemonte** and co-produced by France and Poland. *The System* (Colorado Film) is a teen-thriller-drama, written by the creative duo **Fabio Guaglione** and **Fabio Resinaro**. *Cagliostro* (Cinétévé) is a strong character-driven French series that traces the incredible deeds of Giuseppe Balsamo, Count of Cagliostro. *Transparensa* (Alauda Films 2 and Makever Madiawan) is an "ocean-drama-adventure-series" in collaboration with **Jean-Michel Cousteau**. *Echoes* (2CFILM) combines the established structure of a police-crime-drama with the story of inexplicable phenomena halfway between mythology and folklore of old Europe. *Laurene* (Les Films du Cygne), written by **Richard Bean** (English author and playwright working in France), is a character-driven series that tells the story of a young Romanian woman of gypsy descent. *The Seer of Berlin* (eitelsonnenschein GmbH), set in Germany in 1932, is a period drama that mixes the genres of mystery, fantasy, romance, thriller and even a bit of comedy. *Her Horror* (RubyRock Pictures and Clipper Media), created by **Zara Symes**, is an anthology "feminist" series that examines the entire spectrum of the female experience through the prism of horror. *The Island* (Blackbox Multimedia), created by **Lucio Pellegrini**, is a gothic series between reality and mystery, with supernatural elements. *Neustart* (Clipper Media) tells the incredible story of a German girl, hedonist and always looking for experiences beyond the limit. *Radix* (Cristaldi Pics), a series set between Italy and Tunisia, tells of immigration through the political-noir-thriller genre. Taken from the eponymous novel by **Gilda Piersanti**, Italian author of fiction and TV series active in France, *The Leap* (Urania Pictures) is set in the world of the Camorra. *Le case del malcontento* (Jean Vigo Italia Srl) is a thriller-gothic-horror story, based on the novel by **Sacha Naspini**, who also wrote the series.

The **MIA DOC PITCHING FORUM** will introduce 16 projects, many of which are Italian, going from reality cinema to series and up to experimental. Some of this year's titles include: **Alla Corte dell'Aga Khan** by Lisa Camillo, on the story of the prince's visit on Sardegna in 1962; **Contractors** by Antonio Palumbo, which addresses the assault and detentions of a group of Italian contractors in Iraq; **CINE LIBRE - Cinema and Graphics in the Cuban Revolution** by **Adolfo Conti** and **Elia Romanelli**, on how the Cuban Revolution posters influenced graphic design; **Alida** by **Mimmo Verdesca**, a portrait of the Italian **Alida Valli**, who was also directed by Alfred Hitchcock in *Il Caso Paradine*; **2020: Space Beyond** by **Francesco Cannavà** which tells the story of Luca Parmitano's space mission, selected in collaboration with MEDIA: Talents on tour; **Il Posto**, by Mattia Colombo and Gianluca Matarrese, an account of the contest opened for nurses from northern Italy, and **I Diari Segreti del Papa (Gli Archivi Segreti Vaticani della WWII)**. Along with the Apulia Film Forum, Raz Degan's **Lost Sadhu** will be presented, narrating the life of an Italian rockstar that escapes to Asia where she begins a spiritual journey.

The important presence of first-level partners is also confirmed: **EURIMAGES**, the European Cinema Support Fund of the Council of Europe – which, recognizing Rome as one of the most important and effective co-production markets in Europe, will award the Eurimages Co-production Development Award, a cash prize of €20,000, for the development of the project that best corresponds to the partnership and co-production criteria that drives Eurimages; and **National Geographic**, once more sponsoring the award for the Best Pitch, and confirming MIA|DOC's mission of finding projects capable of combining great artistic achievement and significant commercial opportunities.

#### **MATCHMAKING**

During MIA's fifth edition, **2,000 guests from 53 countries** will have a four days for B2B encounters, speed-meetings, round tables and workshops in a vibrant atmosphere. The presence of important international groups and companies is confirmed, such as **Netflix, Lionsgate Television Group, Sony Pictures Television, Channel 4, ZDF, Fremantle, Lakeshore Entertainment, Skybound Galactic, A24, Curzon/Artificial Eye, Amazon, Endeavor Content, Hanway Films, Kino Lorber, Magnolia Pictures, Pathé Films, FilmNation, Exip/MGM, CAA, BBC, Submarine, YLE, ARTE, and Skybound Entertainment.**

#### **TALKS**

**More than 20 sessions** will likewise present significant networking opportunities, in which protagonists of the global industry will debate on current market challenges. MIA Drama's Keynotes will feature RAI's CEO **Fabrizio Salini**, in a keynote interview that will allow the key business executive at the helm of Italy's hugely influential public service broadcaster to debate the future of RAI; **Kevin Beggs**, Chairman of the Lionsgate Television Group (*Orange is the New Black, Mad Men, Nurse Jackie*) and **Alex Mahon** CEO of the Channel 4 public broadcaster in conversation with Walter Iuzzolino, exploring the strategic steps taken to accelerate the all-important convergence between linear and non-linear programming.

Amid other encounters of MIA DRAMA Division, the panel **Creating The World of Luna Nera** will revisit the creation of one of the most anticipated series of 2020, *Luna Nera*, produced by Fandango for Netflix, a tale of female empowerment in the ages of witch-hunting. In the panel **Content is King**, a prestigious line-up of speakers will discuss the challenges that the content creators face nowadays: Sean Furst (Skybound Entertainment); Mike Wald (Sony Pictures Television); Nancy Cotton (EPIX); Nina Lederman (Sony Pictures Television); Andrea Scrosati (Fremantle), Ted Miller (CAA) moderated by Rick Jacobs (Skybound Galactic). A selected group of international industry leaders will explore the **Life after the Streamers** within an exclusive expert session organized in collaboration with MediaXchange, focused on the scripted TV drama ecosystem, featuring: Eleonora Andreatta (Head of Drama, Rai Fiction), Jarmo Lampela (Head of Drama - Creative Contents, YLE - Finnish Broadcasting Company), Frank Jastfelder (Director Original Production Scripted, SKY Deutschland), Danna Stern (Managing Director, Yes Studios), David Davoli (EVP International Television, Bron Studios), moderated by Ben Keen – Analyst & Advisor – Technology, Media & Telecoms Co-produced with APA (Audiovisual Producers Association) with participation from the PGA International Committee, the panel **The Producer's Role** will explore the role of the producer in US and in Italy with: Gary Lucchesi (Lakeshore Entertainment); Gale Anne Hurd (*Alien, The Walking Dead*); Lorenzo Mieli (Fremantle);

Riccardo Tozzi (Cattleya); Matilde Bernabei (Lux Vide S.p.A.). The encounter will be moderated by Lorenzo De Maio, PGA Member and Partner in Endeavor Content.

This year MIA|Film also renews its partnership with Europa Distribution for the sixth edition of **"Everything you always wanted to know about Distribution but were afraid to ask."** **Why Together is Better: How collaboration between sectors can help the promotion of independent films.** Confirmed speakers for this panel are Irish producer **Ed Guiney** (Element Pictures), Polish sales agent Katarzyna Siniarska (New Europe Film Sales), Italian distributor Stefano Massenzi (**Lucky Red**), Danish distributor and exhibitor Kim Foss (Grand Teatret), and Guido Zucchini Solimei, External & Institutional Relations Director (**Chili**).

Independent Films distribution in USA is in focus at the **What US Distributors Want** panel:

the role of promotion, the impact of Festival selection and awards, the marketing strategies and the competition of the big streaming outlets are some of the topics that will be addressed

in this conversation. A panel of savvy experts include Thania Dimitrakopoulou (The Match Factory), Kristen Figeroid (Endeavour Content), Richard Lorber (Kino Lorber), John Von Thaden (Magnolia Pictures) and Ryan Werner (Cinetic Media), with Wendy Mitchell (Screen International) chairing the debate.

A highlight of the MIA Doc schedule will be the panel **BIO DOC - biographies between realistic cinema and docufiction**, in collaboration with the Apulia Film Commission, dedicated to biographic documentaries that to be introduced by their own protagonists. A spin-off of the Italians Doc it Better Event, confirmed guests include writer **Paolo Cognetti**, who will present the documentary **Il grande nord di Dario Acocella**, and the world champion Paolo Rossi, who will recount his experience making a documentary dedicated to himself in the film's world preview at Market Screenings. The panel dedicated to the partnership between MIA Doc and the Hot Docs Festival – Toronto and GZ Doc of Guangzhou in China is not to be missed, nor is the presentation of **National Geographic: New Editorial Horizons** with Paola Acquaviva (Programming Director National Geographic).

## SPECIAL PROJECTS

### MIA CREATORS' MAP FOR THE INTERNATIONALIZATION OF ITALIAN AUTHORS

MIA 2019 intends to increase the activities for Italian authors, to support their internationalization and enhance their positioning in the global market. This is how the "MIA Creators'Map" project was born, which will provide authors with an itinerary of growth opportunities in terms of know-how, high-training appointments, networking and think tanks, which can help their professional development and their job opportunities abroad and in particular with the new global OTT platforms.

### DIVERSITY AND INCLUSION: COLLABORATION WITH "VISIONARIE" AND THE CARLO BIXIO AWARD

Since its first edition, MIA has respected and promoted the values of diversity, working in collaboration with several stakeholders of the international scene, to support inclusiveness and the enhancement of female professionalism in the audiovisual sector. Women in leading positions in the industry have increased both in the arts and in technology, at a national and international level, with excellent results. Therefore MIA supports the visibility of these professionals, offering opportunities for debating and developing collaborations in order to assist their inclusion in the audiovisual industry dynamics.

For the 2019 edition, MIA chooses to collaborate with **VISIONARIE**: an event for reflection and debate conceived by the expert copyright lawyer Giuliana Aliberti, whose 'edition 0' was held at Palazzo Merulana last May, on the work of an [Honorary Committee](#) and a technical committee that includes names such as: **Jane Campion, Luciana Castellina, Liliana Cavani, Piera Degli Esposti, Dacia Maraini and Shirin Neshat**. Three days of successful meetings, debates and conversations, for over a thousand attendees, during which the leading professionals of film, television and literature discussed the daily challenges of this sensitive field.

Mia and Visionarie decided to team up and jointly award **two special prizes**, to reward their shared vision of the female role. The first will aim to recognize the value of a high-level project entirely completed by

female authors, while the second will be given to a female author for the development of a future project, through a mentoring activity.

Inclusion and diversity mean also, and above all, to create space and give visibility to the new talents and new voices of very young authors. For this reason, MIA 2019 is proud to host again and in addition to its official awards (Eurimages Film MIA Co-production Development Award and National Geographic Development Award) the **CARLO BIXIO AWARD** one of the most prestigious Italian distinctions in support of film and television writing. Promoted by **APA, RTI and RAI**, the award has come to its 8 edition, and is addressed at young people under 30 providing the possibility of a 12-month license agreement with Mediaset for a fee of 10,000 euros for the best original screenplay and 5.000 euros for the best concept series.

## ADVISORY BOARD 2019

More than 50 professionals of the audiovisual industry united in the diverse Advisory Boards and selection committees (one for each section) had the objective of directing the editorial choices towards international businesses and new market challenges. They have all given a great contribution to guarantee the success and the best results of the previous editions of MIA, in terms of both numeric and qualitative growth of the participation of operators and content.

### MIA | FILM

The MIA|Film 2019 board sees the collaboration of great names of the international cinematographic industry, that have committed their own experience to scout for content and promote the international participation in the fifth edition of the market.

#### **VICENTE CANALES**

Managing Director *Film Factory Entertainment* (Spain)

#### **CRISTINA CAVALIERE**

International Sales Executive *Rai Com* (Italy)

#### **JAKUB DUSZYNSKI**

Head Of Acquisitions *Gutek Film* (Poland)

#### **JASON ISHIKAWA**

International Sales Executive *Cinetic Media* (USA)

#### **VINCENZO MOSCA**

President *TVCO* (Italy)

#### **CATIA ROSSI**

Managing Director & Head Of International Sales *True Colors Glorious Films* (Italy)

#### **GUIDO RUD**

CEO & Founder *FILMSHARKS / THE REMAKE CO.* (Argentina)

#### **SUSAN WENDT**

Managing Director & Board member *Trust Nordisk e Europa International* (Denmark)

#### **FRANÇOIS YON**

Board Member *Playtime Group* (France)

The MIA|FILM Coproduction Market Selection Committee, that had the task of selecting projects for the fifth edition is formed by:

**SILJE NIKOLINE GLIMSDAL**

Sales & Project Manager *Trust Nordisk*

**ANTONIO MEDICI**

CEO at *Bim Distribuzione*

**KATRIEL SCHORY**

Senior Consultant International for the Israel Film Fund

Antonio Medici, Katriel Schory e Jakub Duszynski are also members of the Selection Committee of the C EU Soon program.

**MIA|DRAMA**

The Board is proud to have excellent names, that will participate in the market activities and will direct some subjects of debate, encouraging the participation of projects in the Drama Series Pitching Forum.

**ELEONORA ANDREATTA**

Director *Rai Fiction* (Italy)

**NATHALIE BIANCOLLI**

EVP Co-productions and Acquisitions *France Télévision* (France)

**PASCAL BRETON**

Founder and CEO Federation Entertainment (France)

**DANIELE CESARANO**

Head of Drama *RTI Mediaset* (Italy)

**IGNACIO CORRALES**

CEO *Atresmedia Studios* (Spain)

**DAVID DAVOLI**

Executive Vice President International Television *Bron Studios* (USA)

**KRISTEN DEL PERO**

Senior Vice President, Current Series and New Business Development *Universal Television* (USA)

**CARLO DUSI**

EVP Commercial Strategy Scripted *Red Arrow Studios International* (UK)

**DAVIDE ELLENDER**

CEO *Sonar Entertainment* (USA)

**SIMONE EMMELIUS**

SVP International Co-productions and Acquisitions *ZDF* (Germany)

**KATHRYN FINK**

General Manager, Media, *The Walt Disney Company Italia Group* (Italy)

**SEAN FURST**

Co-President Film & TV *Skybound Entertainment* (USA)

**WALTER IUZZOLINO**

Co-founder & Curator *Walter Presents* (UK)

**NINA LEDERMAN**

EVP Global Scripted Development and Programming *Sony Pictures Television* (USA)

**NICOLA MACCANICO**

Executive Vice President Programming *Sky Italia* (Italy)

Nathalie Biancolli, Ignacio Corrales, David Davoli, Carlo Dusi and David Ellender have been part of the Executive Committee that had to value and select around 16 series for the Drama Series Pitching Forum.

**MIA | DOC**

In the 2019 edition Board are represented all the main Italian and international players of the documentary world. International companies operating in Italy and independent producers alongside with subjects from other countries in a position of offering a relevant perspective for the purpose of internationalization, in terms of production and sales of the Italian documentary.

**DAVID BOGI**

Head of International Distribution and Business Development *Rai Com* (Italy)

**ANDREA BOSELLO**

Executive Producer *Fox Networks Group* (Italy)

**JOSH BRAUN**

President *Submarine Entertainment* (USA)

**RUDY BUTTIGNOL**

President & CEO *Knowledge Network Corporation* (Canada)

**MANDY CHANG**

Commissioning Editor *BBC* (UK)

**RICCARDO CHIATTELLI**

Business, Content & Communication Director *Effe TV - Feltrinelli Group* (Italy)

**SIMONE D'AMELIO BONELLI**

Content & Creative Director *A+E Networks* (Italy)

**SERGIO DEL PRETE**

VP Editorial and Content *Viacom International Media Networks* (Italy)

**HEIDI FLEISHER**

Producer & Consultant (USA)

**GABRIELE GENUINO**

Head of documentaries *RAI Cinema* (Italy)

**GLORIA GIORGIANNI**

CEO/Producer *Anele S.r.l* (Italy)

**CAROLINA LEVI**

Producer *TANGRAM FILM S.r.l.* (Italy)

**ERKKO LYTTINEN**

Commissioning Editor *Yle The Finnish Broadcasting Company* (Finland)

**ROBERTO PISONI**

Head of *Sky Arte* (Italy)

**DAVIDE VALENTINI**

Producer *EIE film* (Italy)

Official site: [www.miamarket.it](http://www.miamarket.it)

**MIA Market Communication: Daniele Mignardi Promopressagency**

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[www.danielemignardi.it](http://www.danielemignardi.it) - Seguici su   

**Film Division**

Francesca Palleschi - Head of Film Division - [mia.cinema@miamarket.it](mailto:mia.cinema@miamarket.it)

**Drama Division**

Gaia Tridente - Head of Drama Series Division - [mia.tv@miamarket.it](mailto:mia.tv@miamarket.it)

**Doc Division**

Marco Spagnoli - Head of DOC Division - [mia.doc@miamarket.it](mailto:mia.doc@miamarket.it)

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